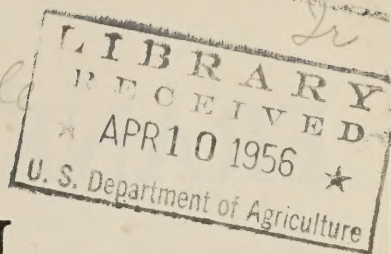


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**FRANKLIN**

**GARDENS**

ELEVATION 3369

**1956**

**I R I S**

**BIG SPRINGS, NEBRASKA**

# FRANKLIN GARDENS

*Big Springs, Nebraska*

*Vivian and Hazel Grapes*

Members of  
The American Iris Society  
The Dwarf Iris Society

Accredited Judges for The American Iris Society

Accredited Judge for the Dwarf Iris Society

**YOU ARE INVITED TO JOIN THE AMERICAN IRIS SOCIETY**

The American Iris Society, 3902 Hillsboro Road, Nashville 12, Tenn.

Dues per annum, \$4.00.

**JOIN THE DWARF IRIS SOCIETY**

Write Walter Welch, Middlebury, Indiana

An excellent Dwarf Iris Portfolio is issued each year.

We have small amounts of many Iris not listed. Write us regarding your needs.

Please suggest a few additional varieties that we may send as substitutes or extras on your order.

We start shipping Dwarf and other Bearded Iris in July, and the Beardless Iris in September.

## **TERMS OF SALE**

Prices in this list cancel any previous listings. Our terms are cash with order, and include packing and delivery by prepaid parcel post on orders of \$5.00 and over in the United States. Orders of less than \$5.00 must include 50c for postage and packing. All transportation is paid by customer on orders to Canada and Foreign countries.

All orders will be filled in rotation in which they are received. Every precaution is made at all times to keep all plants true to name.

We give no warranty, expressed or implied as to quality, description, productiveness or any other matter of any nursery stock we sell.

We intend to send out good clean stock that is true to name. But on account of the great number of conditions over which we have no control, we can assume no responsibility after stock is delivered. If stock reaches you in poor condition, please let us know at once.



## 1956 IRIS INTRODUCTIONS

### Dwarf Bearded

- AMETHYST GEM** (V. Grapes No. 4052)  
(Violet Gem x ?). Open standards of medium violet, Falls flaring red-violet, bordered lighter, brown reticulations in haft, orange beard tipped yellow and blue. Extra early, with the specie look. 4½ inches -----\$4.00
- GREEN EYES** (V. Grapes No. 1654)  
(Parantage lost.) Closed standards of greenish ivory. Flaring falls of greenish ivory with a golden olive area around white beard. Early, 6 in.---\$3.00
- KING O'THE HILLS** (H. Grapes No. 54-26) (Sulina x Nana). It's here, what we have all been waiting for. A true pumila variegata, with tiny blossoms like jewels. Ruffled standards, clear, medium pure yellow. Falls red-brown with wide border same as S. light yellow beard, extra early. 5 in. -----\$5.00
- LITTLE PUP** (V. Grapes No. 2655)  
(Cretica seedling x ?) Standards buff yellow, Falls golden brown, bordered same as standards, brown reticulations in haft and at base of standards, White beard, Specie look, 4½ in. -----\$4.00
- NIGRETTE** (V. Grapes No. 2852)  
(Tiny Tony x Sulina). Domed standards of blackish red-purple. Falls black edged red-purple, wide and flaring, Fluffy lavender beard. Early, 5½ in. ----\$3.00
- SKIPPY** (V. Grapes No. 2454)  
Burchfield x 250, pumila). Standards ruffled blue-lavender, Silver styles, with crest and midrib same color as standards, Falls flaring, brownish-mahogany, edged gray blue, Beard orange tipped white, white spur at end of beard. Early, 6 in. -----\$3.00
- TARA** (V. Grapes No. 455)  
(Sulina seedling x ?). Standards pinkish-red, Falls rust-red, bordered pink, Lavender beard outlined purple. Extra early, another with the specie look, 4½ in. -----\$5.00
- WOOD FAIRY** (V. Grapes No. 2452).  
Violet Gem x ?). Medium blue-lavender self, with wide flaring falls, lavender white beard. Extra early, 4 in. ----\$4.00

### Tall Bearded

- WESTWARD** (H. Grapes No. 52-3) (Mourning Dove x unknown)  
THE ROMANCE OF THE OLD WEST lives on with the introduction of our bearded border iris WESTWARD. Both in the garden and in arrangements it brings to us something really exotic, that visitors come back to again and again. Standards of smoked violet, deeper smoke at edges. Falls white, heavily sanded dark violet-purple, with brownish beard. Early-midseason. 24-in. -----\$20.00

### DWARF BEARDED IRIS

- ADORABLE** Rosy-purple self, 9 in. ....50
- ALBA** Creamy-white, 9 in. ....50
- ALBATRE** Cream-white, 10-in .....50
- ALINDA** Red-purple self, pale blue beard.  
Early, 7 in. ....75
- ALPIN** S. lavender, F. red-lavender, beard white, 7 in. ....50
- APRIL MORN** Flax blue self, wide flaring falls, domed standards, blue beard. This is the first blue pumila, extra early, 4 in. ....\$2.00
- ARAMIS** Light yellow with orange beard, 6 in. ....50
- ATROVIOLOCEA** Pumila hybrid, earliest red-violet, deeper falls, white beard. 4½ in. ....50
- AUREA MACULATA** Yellow with olive shadings, 10 in. ....50
- AZUREA** Early pumila hybrid, light blue bitone, creamy white beard, 5 in. ....50
- BALKANA** Deep blue-violet, horizontal falls, fine shape, 6 in. ....50
- BETSY PRESBY** Light yellow, falls darker, orange beard, 6 in. ....50
- BIFLORA** Pumila hybrid, red-violet, extra early, 4½ in. ....50
- BIMBO** Small flowered medium blue-lavender, having the specie look. S. closed, F. horizontal, red-violet spot at end of light blue beard, 5 in. ....\$3.00
- BLACK BABY** Very dark purple black with a faint undertone of black red. The flower has nice form and substance. 6 in. ....\$3.00
- BLACK BIRD** Red-violet, falls darker, yellow beard. ....50
- BLACK MAROON** Deep maroon, 9 in. ....50
- BLACK MIDGET** Dark red-violet, falls black, orange beard, 8 in. ....50
- BLAZON** Deepest maroon, a true self, brilliant gold beard with spur and with gold embroidery stitching. Domed ruffled standards, full flaring falls. 7 in. ....\$2.00



<b>BLUE BAND</b> A lovely, clear Campanula blue flower on six inch stems, early flowering. -----	\$2.00
<b>BLUE BEARD</b> A blend of white, yellow and olive, 8 in. -----	.50
<b>BLUE ECHO</b> Dark blue-violet, blue beard, 9 in. -----	.50
<b>BLUE FLASH</b> Light lavender-blue, falls lined, 5 in. -----	.75
<b>BLUE JADE</b> Medium blue-violet self, 8 in. -----	.50
<b>BLUE MASCOT</b> Blue self, semi-flaring falls, 5 in. -----	.75
<b>BLUE SPOT</b> A neglecta in fine blue color, with S. light blue, F. darker with light blue border, white beard, 4½ in. -----	\$2.00
<b>BOUQUET</b> S. lavender-white, F. grayish-white, marked purple, 8 in. -----	.50
<b>BRAUTJUNGER</b> White with greenish falls, 6 in. -----	.50
<b>BRIDE</b> White, falls veined, cream beard, 8 in. -----	.50
<b>BRONYA</b> Brown red self, dark orange beard, 7 in. -----	\$1.00
<b>BURCHFIELD</b> Deep yellow self, good shape, orange beard, 8 in. -----	.50
<b>BURGOS</b> Medium violet, large bloom, 7 in. -----	.50
<b>BUSTER BROWN</b> A brown arenaria hybrid of fine form. -----	\$3.00
<b>BUTCH</b> A dark red-purple with white beard, fine form, domed and flaring, 6 in. -----	\$1.50
<b>BUTTERBALL</b> Sulphur yellow self, 9 in. -----	\$3.00
<b>BUTTERFLY</b> Light yellow, falls darker, 10-in. -----	.50
<b>CARPATHIA</b> Pumila species, canary yellow, darker falls, 4 in -----	\$2.00
<b>CHAMAEIRIS CAMPBELL</b> Light red-violet, falls darker, 6 in. -----	.75
<b>CITREA</b> Citron yellow, 6 in. -----	.50
<b>COERULEA</b> Pumila hybrid, light blue with darker falls, 5 in. -----	.50
<b>COMMANDANT DRIANT</b> Cream standards and mauve falls, 6 in. -----	.50
<b>COMPACTA</b> Dark violet, 6 in. -----	.50
<b>COMTESSE D' HAUTEVILLE</b> Smoky red-violet, 7 in. -----	.50
<b>CORKY</b> Yellow, 8 in. -----	.50
<b>CREAM TART</b> Creamy yellow, red spot on flaring falls, 5 in. -----	.50
<b>CRETICA</b> Pumila species, tiny pink mauve, 4 in. -----	2.00
<b>CUP AND SAUCER</b> A mahogany red purple self, with wide cupped standards and horizontal falls, 5 in. -----	\$1.50
<b>CURIOSITY</b> Olive yellow, 8 in. -----	.50
<b>CYANEA</b> Violet with white beard, 6 in. -----	.50
<b>DARK BEAUTY</b> Dark red-violet, 8 in. -----	.50
<b>DARKEY</b> Dark red-violet, 8 in. -----	.50
<b>DELPHA DEANE</b> Yellow, falls darker, 9 in. -----	.50
<b>DIE FIE</b> Lavender-blue, lined violet, 9 in. -----	.50
<b>DIRTY FACE</b> A self in Spinach Green coloring, very dainty, nice proportion, fine shape, 6 in. -----	\$3.00
<b>DITTON PURPLE</b> Deep violet, blue beard, 11 in. -----	.50
<b>DIXMUDE</b> Lavender-blue. Falls darker, 8 in. -----	.50
<b>DR. CRENSHAW</b> Dark blue-violet, 8 in. -----	.50
<b>DR. MANN</b> Standards smoky lavender, falls claret, 7 in. -----	.50
<b>DR. POTTER</b> Dark violet, 9 in. -----	.50
<b>DREAM CHILD</b> Standards blue, falls yellow with blue border and beard. A unique novelty in coloring, 7 in. -----	\$4.00
<b>DUSKY GIRL</b> Smoky violet -----	.50
<b>DUSKY LAD</b> Deep smoky violet -----	.50
<b>EARLY SUNSHINE</b> S. closed dark yellow, F. flaring orange-yellow, orange beard. Early blooming, fairly glitters across the garden. Distinct and fine, 6 in. -----	\$4.00
<b>ELEGANCE</b> S. ivory white, falls light yellow with violet spots, 9 in. -----	.50
<b>ENDYMION</b> Beautiful dark mahogany red, 8 in. -----	.50
<b>ERNE</b> (Sea Gull) Pale sulphur, falls flecked violet, 7 in. -----	.50
<b>EXCELSA</b> Light primrose yellow self, 8 in. -----	.50
<b>FAIRY</b> Blue white with purple lines on the falls, fragrant, 6 in. -----	.50
<b>FAUNTLEROY</b> Yellowish gray standards and flaring violet falls, 8 in. -----	.50
<b>FIANCEE</b> (La France) White self, beard white, 8 in. -----	.75
<b>FIOR DEL MONDO</b> Dull yellow with rust markings on the falls, orange beard, 11 in. -----	\$1.00
<b>FLORIDA</b> Light yellow, 9 in. -----	.50
<b>FLAXEN</b> Lovely light blue self, excellent shape, 4½ in. -----	\$3.00
<b>FRAGRANCE</b> Blue-violet bitone, slim stem, ivory white beard, 7 in. -----	.50
<b>FRISCO</b> Medium blue-violet -----	.50
<b>GOLD COIN</b> Yellow -----	.50
<b>GOLD DROP</b> Yellow -----	.50
<b>GOLD KEY</b> Yellow -----	.50
<b>GOLD SPRITE</b> Bright yellow -----	.50
<b>GOLDEN</b> Medium yellow standards and golden yellow falls, 8 in. -----	.50
<b>GOLDEN DREAM</b> Dark yellow, 8 in. -----	.50
<b>GOLDEN GRACE</b> Yellow -----	.50
<b>GRACILIS</b> Cream tan, veined and splashed with brown-violet and lavender, 9 in. -----	.75
<b>GRAMINEA</b> Clean red-violet self, 7 in. -----	.50
<b>GREEN GODDESS</b> Greenish white with yellow and purple markings, 8 in. -----	.50



<b>GREEN PETALS</b> A bitone in two tones of green, S. pale green, F. darker green. Nice slender stem, bloom small and in proportion, 7 in. -----	\$3.00
<b>HANSELMAYER</b> (Lemon Austrian pumila). A beautiful species form in pale lemon color with lemon beard and lemon fragrance. -----	\$3.00
<b>HARBOR LIGHTS</b> Yellow, good form, 6 in. -----	.50
<b>HARMONIA</b> Yellow and violet -----	.50
<b>HEATHERBLOOM</b> Warm red blend, good color and shape, flaring falls, 6 in. -----	\$1.00
<b>HONEY BOY</b> Cream and olive bitone, 10 in. -----	.50
<b>HURON IMP</b> Blue violet, flaring, good shape, 6 in. -----	.50
<b>ICY GLOW</b> Greenish ivory, falls tan yellow, 7 in. -----	.50
<b>INCHALONG</b> An excellent 4 inch dwarf Iris of luminous pale lemon yellow -----	\$2.00
<b>J. A. SLOTE</b> Light yellow, falls greenish yellow flecked violet, 10 in. -----	.50
<b>JEAN SIRET</b> Yellow, falls green yellow, flecked violet, 10 in. -----	.50
<b>JOHN BOMMERSBACH</b> Dark violet, 6 in. -----	.50
<b>JOSEPHINE</b> Cream white, 9 in. -----	.50
<b>JUDY</b> Wine red bitone, 10 in. -----	.50
<b>KEEPSAKE</b> Golden yellow on slender stems, orange beard, 8 in. -----	.50
<b>LA TULIPE</b> Medium yellow, 8 in. -----	.50
<b>LAVENDER DAWN</b> A self in lavender with lavender beard. A mellita hybrid. 5 in. -----	\$1.50
<b>LEOPOLD</b> Violet blue self, 8 in. -----	.50
<b>LIDO</b> Dark lavender standards, Red-violet falls. -----	.50
<b>LIEUT. DE CHAVAGNAC</b> S. red-violet, black-violet F., fall bloomer, 9 in. -----	.50
<b>LITTLE BALKAN</b> A pumila seedling in a rich warm mulberry color with lavender beard. Nicely domed, flaring falls, wide segments, 4½ in. -----	\$1.50
<b>LITTLE BLUET</b> Dark blue-violet. -----	.50
<b>LITTLE ELSA</b> Lemon yellow bitone, 9 in. -----	.50
<b>LITTLE JEWEL</b> Rose-mulberry blend, brown on falls, 6 in. -----	.50
<b>LITTLE MOHEE</b> A new color in dwarfs, a brown bitone, S. light brown, F. chestnut brown with a lighter border. Early blooming. 5 in. -----	\$4.00
<b>LITTLE SKIPPER</b> Blue-gray bitone, 5 in. -----	.75
<b>LITTLE VILLAIN</b> Black-violet self, pure white beard, solid color haft without markings. Domed standards and full flaring falls, 6½ in. -----	\$2.00
<b>LOBELIA</b> Red-violet bitone, white beard, 9 in. -----	.50
<b>LUETA</b> Light yellow, 8 in. -----	.50
<b>MACROCARPA</b> pumila hybrid, violet-red self, blue beard, 5 in. -----	.50
<b>MANDARIN</b> Light yellow marked plum. -----	.50
<b>MAROCAIN</b> Dark violet, blackish falls, white beard, 8 in. -----	.50
<b>MAUVE MIST</b> Smoky lavender-blue standards, falls pink-purple bordered same as S. 9 in. -----	.50
<b>MAX</b> Yellow bitone, 9 in. -----	.50
<b>I. mellita</b> Species, standards ivory, falls tinged with brown, 4½ in. -----	\$1.00
<b>MIGNONETTE</b> Lavender-white, falls marked dark lavender, 8 in. -----	.50
<b>MIST O'PINK</b> Lavender-rose falls darker, 9 in. -----	\$1.00
<b>MISTY PLUM</b> Standards mulberry, falls darker mulberry with a blackish sheen, bright violet beard. Good form, unusual color. A mellita hybrid, 7 in. -----	\$3.00
<b>MOON GLEAM</b> Cream sulphur self, flaring falls, 7 in. -----	.75
<b>MUMBO</b> Violet bitone of fine form, 8 in. -----	\$3.00
<b>NANA</b> Pumila species, very narrow grass-like foliage, flower claret, 4 in. -----	\$3.00
<b>NEGUS</b> Dark blue-violet, 10 in. -----	.50
<b>NEOLA</b> Brownish lavender, 7 in. -----	.75
<b>NIOBE</b> Dark blue-violet self, white beard, 7 in. -----	.50
<b>OLIVE EVA</b> Blend of slate violet over yellow, darker falls, 6 in. -----	\$2.00
<b>ORANGE GLINT</b> Deep orange yellow self, orange beard. Domed, flaring falls, 7 in. -----	\$3.00
<b>ORANGE QUEEN</b> Deep yellow, orange beard, 6½ in. -----	.50
<b>OWAISSA</b> Lavender and blue-violet bitone, light yellow beard, 7 in. -----	.50
<b>PAFOOSE</b> Smoky buff standards, falls mahogany with buff border, 8 in. -----	.75
<b>PATH OF GOLD</b> Clear yellow self, yellow beard, 9 in. -----	\$1.00
<b>PETITE</b> Warm mauve, 8 in. -----	.50
<b>PETITE AMIE</b> Light yellow, 8 in. -----	.50
<b>PERSIAN GLOW</b> Pansy purple. -----	.50
<b>PINK MAUVE</b> Pink mauve, flaring falls, yellow beard, 6 in. -----	.75
<b>PRAIRIE GEM</b> Dark yellow self, 8 in. -----	.50
<b>PRIMUS</b> Clean deep yellow standards, falls mahogany red, yellow border. 6 in. -----	\$1.50
<b>PRINCESS LOUISE</b> China blue bitone, 6 in. -----	.50
<b>PROMISE</b> An arenaria hybrid of distinctly pinkish color, enlivened by a bright yellow beard, 6-8 in. -----	\$1.75
<b>PUCK</b> Red-violet bitone, 11 in. -----	.50
<b>PURPLE BEAUTY</b> Rich red-violet with white beard, 8 in. -----	.50
<b>RED AMETHYST</b> Standards Dahlia purple, reddish spot on falls, blue beard, 4½ in. -----	\$3.00



<b>REFLECTION</b> Lavender-blue, falls deeper, white beard, 8 in. ....	.50
<b>REICHENBACHII</b> Yellow chamaeiris variety. ....	.50
<b>REICHENBACHII ORANGE</b> Dark yellow chamaeiris variety, orange beard, 8 in. ....	.50
<b>ROSE MIST</b> Soft mauve pink, darker falls, 8 in. ....	.50
<b>SAMBO</b> Dark blue-violet, 7 in. ....	.50
<b>SAPPHIRE</b> Blue-violet, white beard, 9 in. ....	.50
<b>SCHNEEKUPPE</b> (Snow Cap) White, falls greenish white, 7 in. ....	.50
<b>SERPOLETTE</b> Standards white, falls gray pink-lavender, 8 in. ....	.50
<b>SILVER ELF</b> Silver-gray white, falls with veins and markings of soft violet, 8 in. ....	.75
<b>SKEEZIX</b> Large deep purple ....	.50
<b>SOCRATES</b> Red-violet, falls darker, 8 in. ....	.50
<b>SONNY</b> Medium yellow, 7 in. ....	.50
<b>SOUND MONEY</b> Deep yellow, dark yellow beard, good shape, 7 in. ....	.50
<b>SPARKLING EYES</b> True amoena, standards pure white, falls blue-violet with white border, falls wide and flaring, domed, good shape. Beard white, 6½ in. ....	\$5.00
<b>STEWART</b> Medium yellow, 8 in. ....	.50
<b>STYLISH</b> Petunia purple self, blue beard, good form, 8 in. ....	\$1.50
<b>SWEET SPRING</b> Smoky violet, 7 in. ....	.50
<b>SULINA</b> Pumila species, deep violet blue self, blue beard, 4 in. ....	\$2.00
<b>SUN DROP</b> Bright yellow self, 7 in. ....	\$1.00
<b>SYRA</b> Red-violet, 6 in. ....	.50
<b>TAMPA</b> Reddish flowers on slender stems, 7 in. ....	.50
<b>TAR BABY</b> Dark red-violet ....	.50
<b>TEX</b> Blue-violet bitone .....	.50
<b>THE GREAT SMOKIES</b> Standards dark smoky lavender, falls smoky red-violet bordered same as S., 7 in. ....	.75
<b>THISBE</b> Light pink-lavender, 5 in. ....	.75
<b>TINY TONY</b> Wine red, orange beard, 6 in. ....	.50
<b>TINY TREASURE</b> Bright canary yellow with flaring falls, 8 in. ....	\$1.00
<b>TITANIA</b> Medium yellow self, 8 in. ....	.50
<b>TONY</b> Deep wine self, orange beard, 7 in. ....	.50
<b>TOOTEN</b> White, marked violet, 8 in. ....	.50
<b>TRINKET</b> Dark yellow self, good shape .....	\$1.00
<b>TU-TONE</b> Blue-violet bitone, yellow beard 7 in. ....	.50
<b>VERDUN</b> Smoky mauve self, 8 in. ....	.50
<b>VERI-GAY</b> True variegata, bright deep yellow standards, reddish falls with yellow border, orange beard. ....	\$2.00
<b>VILLEREAL</b> Rose-violet, 9 in. ....	.50
<b>VIOLET GEM</b> Dark blue-violet, blue beard, 6 in. ....	.75
<b>VIOLET NIGHT</b> Deep violet self of good form, violet beard, 6½ in. ....	\$4.00
<b>WEE ADMIRAL</b> Dark red-violet, 7 in. ....	\$1.00
<b>WEE PRINCE</b> Large blue-violet. ....	.50
<b>WHITONE</b> A white with infusion of pale yellow on the falls, white beard. ....	\$3.00
<b>WIGAN</b> Brownish red, orange beard, 7 in. ....	.50
<b>YANK</b> Violet self. ....	.50
<b>YELLOW BIRD</b> Standards gold yellow, falls yellow brown, 8 in. ....	.50
<b>YELLOW FRILLS</b> Dark golden yellow, orange beard, ruffled, 7 in. ....	.50
<b>YLO</b> Arenaria seedling, pure lemon yellow self, domed standards and flaring falls, 8 in. ....	.50

## BEARDED IRIS, MISCELLANEOUS

<b>APHYLLA</b> Branched, soft gray blue, 13 in. ....	.50
<b>BARIA</b> A lovely light yellow with petals slightly waved, 12 in. ....	\$1.50
<b>BENACENSIS</b> Dark red-lavender, 10 in. ....	.50
<b>BIG BOY</b> Red-purple, 12 in. ....	.50
<b>BLUE STONE</b> Standards violet, falls deep red-violet ....	.50
<b>DAPPERLING</b> Light yellow with lavender blotch in center of falls ....	.50
<b>ELF QUEEN</b> Pure white ....	.50
<b>FAIRY FLAX</b> A clear light blue self with a white beard, 11 in. ....	\$1.50
<b>GLEE</b> A soft yellow with frilled segments, two to three flowers per stem, 10 in. ....	.50
<b>GORGEOUS</b> White ....	.50
<b>GREEN SPOT</b> A neat, clean white flower with horizontal falls and a half-inch patch of bright medium green at end of beard, 10-12 in. ....	\$1.75
<b>HOBO</b> Standards yellow, falls maroon .50	
<b>LADIES OF PEELING</b> Branching light blue, 12 in. ....	.50
<b>LADDY BOY</b> Velvety dark violet, violet beard. ....	.50
<b>LOUISE H. STARKER</b> Late white, 10 in. ....	.50
<b>LURIDA</b> Mahogany red, late, 13 in. ....	.50
<b>MISS H. M. WHITE</b> Cream with lavender dashes, 10 in. ....	.50
<b>MOGADOR</b> White standards and soft yellow falls, late, 15 in. ....	.50
<b>MONGOL</b> Standards medium lavender, falls red-lavender, bordered same as S. 15 in. ....	.50



<b>NUDICAULIS</b> Standards violet, falls black-violet, 12 in. ....	50
<b>PALTEC</b> The flat flower is a uniform blue-lavender. ....	75
<b>PARADE</b> Red-violet, 7 in. ....	50
<b>PIXIE</b> Standards light yellow, peppered purple, falls white peppered purple, late blooming, 11 in. ....	75
<b>ROYAL</b> Dark violet .....	50
<b>SNOW MAIDEN</b> Pure white, late, 13 in. ....	50
<b>STATELLAE</b> Cream white, 12 in. ....	50
<b>TAN TOY</b> Tan brown, late, 12 in. ....	50
<b>THE BERRIES</b> Smoky mulberry. ....	50
<b>ZINGARIA</b> Orange red variegata, late, 14 in. ....	\$1.00

## LOW GROWING POGO-CYCLUS IRIS

<b>BALROUDOUR</b> S. soft bluish violet, F. olive buff, 15 in. ....	\$1.00
<b>BEAUTY SPOT</b> Pogo-regelia, dark plum red-violet self, 8 in. ....	\$1.50
<b>BLUE TOPAZ</b> S. pale blue with a darker sheen, F. pale violet blue, 15 in. ....	\$1.00
<b>CHERUB</b> S. light yellow, F. darker, veined violet, 10 in. ....	75
<b>FALLEN LEAF</b> Dark maroon on graceful stems. The petals are narrow and twisted, justifying the name, 10 in. ....	\$2.00
<b>GRAY CLOUD</b> S. pale lavender blue, F. dawn gray, 12 in. ....	\$1.00
<b>ICICLE</b> Bluish white self of typical regelia form, sometimes feathered blue, 10 in. ....	\$1.00
<b>LITTLE MASTER</b> S. lavender, bordered brown, F. red brown, 10 in. ....	\$1.00
<b>MONS. STEICHEN</b> S. milky white, flushed lavender, F. creamy white flushed yellow, with deep wine-red velvety spot, radiating out into veins of same color, 12 in. ....	\$1.00
<b>SPOTLESS</b> A pure white seedling from Hoogiana, hardy and floriferous ..	\$1.00
<b>STORMY DAWN</b> S. soft blue-violet, F. pale blue, with brown veins, 10 in. ....	\$1.00
<b>VELVO</b> Velvety brownish violet, 8 in. ....	\$1.00

## TABLE IRIS

<b>ARIEL</b> Lovely soft blue .....	50
<b>BLUE MOUSE</b> A dainty little light gray-blue that blooms late. ....	50
<b>BUNTING</b> A pale violet self of fine form, 24 in. ....	50
<b>CHEWINK</b> A dainty light blue with a golden beard, 18 in. ....	75
<b>FRISCOETTE</b> So named because it is in color a miniature San Francisco. A dainty plicata, neat flowers on wiry stems. ....	50
<b>KINGLET</b> Deep golden yellow self with small, well formed flowers. ....	50
<b>LA BOHEMIENNE</b> Beautifully blended and penciled dark pink blend. ....	75
<b>LAGUNITA</b> A lovely Table Iris with rounding ruffled standards of red violet and flaring velvety falls of a deeper tone, edged same as standards, orange beard. ....	50
<b>LODESTAR</b> S. bright yellow, F. sharply contrasting dark scarlet. ....	\$1.00
<b>MONARDA</b> A rich dark red that blooms late. ....	50
<b>MONTOUR</b> A lovely pink and brown effect with pinkish cinnamon standards flushed magenta. F. velvety burnt lake. ....	\$1.00
<b>NAMBE</b> S. arched, slightly ruffled golden yellow, F. violet, bordered yellow ..	\$1.00
<b>PEWEE</b> A tiny pure white flower on graceful stems. ....	50
<b>SISKIN</b> A lovely clean yellow self, this and Pewee are the smallest of the group. ....	50
<b>SPRING SPRITE</b> Blue and yellow. ....	50
<b>TID-BIT</b> Clear medium lavender. ....	50
<b>TITMOUSE</b> Amber yellow, speckled and edged violet. ....	50
<b>TOM TIT</b> Very dark mulberry purple with horizontal falls. ....	75
<b>TREASURE TROVE</b> A charming table iris in Naranja coloring. ....	50
<b>TWO FOR TEA</b> A lovely delicate orchid pink self. ....	75
<b>WARBLER</b> A very small clear yellow, very free flowering. ....	50
<b>WESTWAYS</b> Light wisteria violet with bright wisteria blue patch in center of falls, beard bright orange gold. ..	\$1.00
<b>WIDGET</b> A baby white plicata. S. speckled heavily with lavender violet, F. edged and very lightly dotted lavender violet. ....	\$1.00
<b>YELLOW TOM TIT</b> Lemon yellow, well proportioned and fine in form and substance. ....	75



**LONGIPETALA** Standards clear lavender, falls gray-white veined with deep lavender, blooms in May. ....\$1.00  
**PSEUDACORUS** Rich yellow, very hardy, 36 in. ....\$0.60

**PSEUDACORUS GIGANTEA** A giant flowered form. ....\$0.60  
**PSEUDACORUS SULPHUREA** A light sulphur yellow form. ....\$0.75

## IRIS MISSOURIENSIS

**BLUEBIRD** A selected vigorous type, the flowers deeper blue, Bradley's violet, and freely produced. ....\$1.00  
**ELLENSBURG BLUES** Robust bitoned violet-blues from Washington. ....\$1.00  
**JULESBURG** Unveined soft blue from Colorado. ....\$1.00

**PALOUSE BLUES** Veined soft violet-blues from Washington. ....\$0.75  
**SNOWBIRD** Flowers pure white. ....\$1.00  
**SPRAGUE ALBA** Very dainty milk white, frilled, from Washington. ....\$0.75

## SIBERIAN IRIS

**ACUTA** Dwarf, blue and white ruffled, good edger, neat blue-green foliage tuft. ....\$0.75

**AMELIA EARHART** Medium deep blue-violet with flaring falls, 40 in. ....\$0.60

**BAXTERI** Standards violet, falls white veined and tipped blue. ....\$0.60

**BLUE MOON** Rounded flowers of bright medium deep blue, all segments opening flat with Japanese iris effect. Broad light blue styles make a contrasting center. 40 in. ....\$0.60

**BLUE RIDGE** The loveliest and best of the late light blues. The falls are horizontal, and both the S. and style arms have turquoise midribs. Fringed stigmas. 34 in. ....\$0.60

**BOB WHITE** Waxy snow white, soft lemon yellow throat. ....\$0.60

**BUTTERFLY** Lovely soft blue, with a prominent white throat, 38 in. ....\$0.60

**COOL SPRING** Widely branched stalks with many charming pearly blue flowers, 30 in. ....\$1.00

**CRYSTAL CHARM** Purest white, sparkling texture. Standards widely open, broad, edges much crimped. F. reflexed as if to display the orchid-like standards. Charming and especially lovely for cutting. ....\$1.25

**DRAGONFLY** Very tall medium blue. ....\$0.60

**FAIRY DAWN** Rounded wavy flowers of medium size. Broad white standards, rosy flush on Falls, Styles white with light blue midribs, early, 24 in. ....\$5.00

**FLORRIE RIDLER** Tall, large flowered, attractive shade of medium deep blue, 42 in. ....\$0.60

**GAYHEART** Large, late dark blue, white center, medium height. ....\$0.60

**GEORGE WALLACE** Tall, light blue with deep veining. ....\$0.60

**GREY DOVE** Charming soft grayish blue, with lavender shadings. ....\$0.75

**GREY PRINCE** Large, flaring soft gray-blue. ....\$0.75

**HEAVENLY BLUE** An exquisite rich blue, early, 48 in. ....\$0.60

**KINGFISHER BLUE** Immense sky blue flowers, 42 in. ....\$0.60

**LACTEA** Many dainty white flowers like poised butterflies. ....\$0.60

**LADY GODIVA** Early dwarf delicate pink-lavender color with petals dotted slightly deeper. ....\$0.75

**LADY NORTHCLIFFE** Large flowers of brilliant deep violet blue with a pretty white veined haft, 32 in. ....\$0.60

**LLEWELLYN** Medium blue with broad petals, 50 in. ....\$0.60

**MARTHA LE GRAND** Superb, ruffled pure white with horizontal falls. ....\$1.00

**MISS DODO** Very tall medium blue, falls laced by veins. ....\$0.60

**MORNING MAGIC** Soft lavender suffused rose. Early and tall. ....\$1.00

**MOUNTAIN POOL** A lovely clear sky blue with horizontal falls, 24 in. ....\$0.60

**MRS GRAY HILL** A very early variety. Rich deep blue, with flaring falls and a beautifully veined white throat. ....\$0.60

**NATICK** A large beautiful clear blue. ....\$0.60

**NORA DESTIN** Standards clear violet. Falls white edged and veined China blue, 30 in. ....\$0.60

**ORIENTALIS SUPERBA** Medium blue, 38 in. ....\$0.60

**PAPILLION** A lovely large pure chambridge blue, lighter than Perry's Blue, late, 42 in. ....\$0.60

**POWDER BLUE** Light medium blue. ....\$2.00

**PERRY'S BLUE** A bright sky blue that is very lovely, 42 in. ....\$0.60

**ROYAL HERALD** Earliest of the large, tall dark group to bloom. Richest plum purple self with the long drooping falls almost like black velvet. ....\$2.00

**SILVER TIP** Medium blue, slightly lighter at the edges, ruffled. The pearly white style arms give a bicolor effect, 40 in. ....\$0.60



## BEARDLESS IRIS

<b>GRAMINEA</b> Grassy tufts and reddish violet flowers of unique form, 12 in. .50	
<b>DORTHEA K. WILLIAMSON</b> Large velvety rich royal purple flowers. .60	
<b>ENSATA</b> Small light lavender flowers, grassy foliage, 18 in. .60	
<b>GULDENSTAEDTIANA</b> (Halophila) Pale yellow Spuria type flowers, tall growing. .60	
<b>HYACINTHIANA</b> A taller Ensata, white and sky blue with brown veins, a strong grower. .60	
<b>SKYLARK</b> An exquisite light blue with large flowers of fine form, falls edged white, 44 in. .60	
<b>SKYROCKET</b> An early tall rich violet blue, long blooming. .60	
<b>SNOW CREST</b> Large pure sparkling white, with slightly frilled edges, 38 in. .60	
<b>SUMMER SKY</b> White flaring falls, standards of pale blue. .60	

<b>SUNNYBROOK</b> An exquisite shade of grayish blue with brighter styles making a pretty effect. Large flowers with broad flaring falls, 30 in. .60	
<b>STAR DUST</b> Starry white. .60	
<b>TRUE BLUE</b> A true blue variety that is always greatly admired. .60	
<b>TURQUOISE CUP</b> Large turquoise blue flowers, one of the loveliest, 36 in. .60	
<b>TYCOON</b> The largest Siberian Iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. \$1.00	
<b>WHITE DOVE</b> A beautiful pure white, tall and late, 50 in. .60	
<b>WHITE EMPRESS</b> A beautiful glistening white. .60	
<b>WHITE WAY</b> Large snow-white flowers of heavy waxy texture on tall stems, late, 38 in. .60	
<b>ZEST</b> Distinct in that the bright medium blue flowers have unusually reddish style arms, so that the effect is quite brilliant, 30 in. .60	

## SPURIA IRIS

<b>ALICE EASTWOOD</b> Pure white and gold flowers on 4 ft. stems. \$1.00	
<b>AZURE DAWN</b> Blue-lavender with lemon-chrome signal patch. \$1.00	
<b>BEN LEMOND</b> S. are electric blue and semi-flaring, F. more brilliant blue with white venation around narrow yellow signal. Tall and lovely. \$1.25	
<b>BRONSPUR</b> Sepia, old gold and yellow, unusual and especially beautiful as cut flowers. \$1.00	
<b>FIFTH SYMPHONY</b> A golden brown, veining is loosely threaded on a background of deep yellow, giving an almost orange effect. The falls are frilled and spreading, very fine. \$1.00	
<b>GOLD NUGGET</b> A free flowering bright yellow. \$1.00	
<b>HAZY HILLS</b> S. delft blue. F. hazy blue with old gold flush, brilliant yellow signal and throat. \$3.00	
<b>HARPETH HILLS</b> S. pale blue with gold at base, ruffled and semi-flaring. F heart shaped, flaring and ruffled, lower part of fall is soft smoky blue, edge and throat blending of old gold. \$2.00	
<b>MICHIGAN STATE</b> A huge bronze flower of a beautiful round form. A loose veining over both standards and falls produces the light bronze effect. \$1.00	
<b>MONSPUR</b> Very beautiful blue purple flowers. Hardy and a good grower. \$1.00	
<b>MOUNT BALDY</b> A nice spuria iris. \$1.00	

<b>MT. WILSON</b> A lovely blue-lavendar spuria. \$1.00	
<b>MRS. A. W. TAIT</b> A fine soft porcelain blue. \$1.00	
<b>OCHROLEUCA</b> Large ivory white flowers with deep yellow blotch at the throat. \$1.00	
<b>PASTORAL</b> Flaring falls of orange yellow edged lavender. Standards yellow changing to lavender. \$1.50	
<b>RUSSET FLAME</b> A free flowering spuria of rich russet coloring which makes it especially useful as a cut flower. The under color is deep yellow, the falls being heavily bordered with dark brown while the standards are washed to a brownish yellow. \$1.25	
<b>SAUGATUCK</b> The standards are lavender shading to yellow at the base, the falls yellow, veined with bronze and broadly bordered with lavender. \$1.25	
<b>SHELFORD GIANT</b> Large pale creamy yellow flowers, very tall. \$1.00	
<b>SKYLINE</b> Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. \$2.50	
<b>SUNNY DAY</b> Tall, very beautiful gleaming yellow. \$1.00	



## TALL BEARDED, INTERMEDIATE & FALL BLOOMING IRIS

<b>ABELARD</b> S. reddish tan; F. velvety maroon. ....	50
<b>ACROPOLE</b> Milky white with lilac edging and plicata markings. From France. ....	\$1.00
<b>ACTION FRONT</b> Bright copper-red. ....	75
<b>ADVANCE GUARD</b> Large ruffled plicata of white ground with violet markings. ....	50
<b>ADVENTURE</b> Plicata of yellow marked rosy brown. ....	50
<b>AFTERGLOW</b> Misty lavender, softly blended yellow. ....	50
<b>AGE-OLD-CHARM</b> Self of amparo purple, with a locust blossom fragrance. ....	50
<b>AKSARBEN</b> Rich cream, with velvety brown lines and markings in the falls. ....	60
<b>ALAMEDA</b> Blue and white plicata. ....	50
<b>ALCANNA</b> S. brown; F. violet carmine with heart and styles of yellow. ....	50
<b>ALICE HORSEFALL</b> Dark velvety red-purple. ....	50
<b>ALLIES</b> Rich reddish brown. ....	50
<b>AL-LU-WE</b> S. yellow; F. red-mahogany. ....	50
<b>ALTA CALIFORNIA</b> S. clear medium yellow, the falls a shade deeper with brown markings. ....	50
<b>ALVARES</b> Violet streaked white. ....	50
<b>ALWAYS</b> Old ivory with veining of bronzy-red-purple. ....	50
<b>AMBASSADEUR</b> Rich blend of smoky bronzy-violet. ....	50
<b>AMBER</b> Amber yellow self. ....	50
<b>A. M. BRAND</b> Blended yellow. ....	50
<b>ANATOLIA</b> Lovely Onco hybrid of pale red-violet with a plicata like stippling and darker signal patch. ....	3.00
<b>ANDALUSIAN BLUE</b> Unusual blue intermediate. ....	60
<b>ANNA ELVIRA NASH</b> Deep orchid-pink self. ....	50
<b>ANTARES</b> S. yellow shaded lighter, splashed violet; F. lighter yellow dotted and splashed ageratum blue. ....	50
<b>APACHE</b> S. bright coppery-red; F. dark crimson brown. Distinctive. ....	50
<b>APHRODITE</b> Orchid. ....	50
<b>APPOINTEE</b> Yellow green, F. tinted lime green. ....	\$1.00
<b>APRICOT GLOW</b> Rosy apricot self. ....	50
<b>ARAB CHIEF</b> Near self of flaming coppery burnt-orange. ....	75
<b>ARGENT</b> S. blue; F. streaked purple. ....	50
<b>ARIANE</b> Lovely plicata of French origin white overshadowed with blue-violet feathered veining. ....	60
<b>ARUNA</b> Regelia cyclus hybrid, S. baryta yellow; F. pinard yellow, blackish-red blotch at end of beard. Lovely. ....	\$2.00
<b>AT DAWNING</b> Arbutus pink bi-color. ....	50
<b>ATHALA</b> Excellent blue and white plicata. ....	50
<b>AUNT RACHEL</b> S. white; F. violet, edged white. ....	50
<b>AUTUMN FLAME</b> Deep wine-red bi-color. ....	1.00
<b>AUTUMN FROST</b> Waxy fragrant white. ....	50
<b>AUTUMN GLEAM</b> Medium yellow fall bloomer. ....	50
<b>AUTUMN GLOW</b> Pale yellow self. ....	50
<b>AUTUMN HAZE</b> Lilac and violet. ....	50
<b>AZURE SKIES</b> Airly ruffled pale lavender-blue, with a white beard. ....	60
<b>BALI BELLE</b> Cream-yellow sprinkled with pastel cocoa-lavender dusting ....	1.00
<b>BEAU IDEAL</b> White with violet penciling on both S. and F. ....	50
<b>BEAUTE D'ARGENT</b> S. white; F. streaked violet. ....	50
<b>BEAU SABREUR</b> S. amber; F. dark velvety-red. ....	50
<b>BELMONT</b> Clear blue of firm substance. ....	50
<b>BENGAL PRINCESS</b> Chartreuse yellow with brown blush and stripes on falls. ....	1.00
<b>BENTON DAPHNE</b> S. lilac-rose on cream ground; F. ivory with bold red-lilac stitching. ....	1.50
<b>BENTON OLD MADRID</b> Clear orchid pink with light yellow hafts. ....	1.00
<b>BENTON RUBEO</b> S. creamy yellow, heavily flushed purple-red; F. pale ivory, edged with red-purple. ....	1.00
<b>BISQUE</b> Ground color is a warm white; the falls slightly edged with yellow-brown and S. more heavily dusted with the same color giving a reverse bicolor effect. ....	1.00
<b>BLACK AND GOLD</b> Richly contrasting variegata S. yellow; F. blackish maroon. ....	50
<b>BLACK BANNER</b> Very dark purple ....	75
<b>BLACK BEAUTY</b> Velvety indigo-black. ....	50
<b>BLACK FOREST</b> Not large or tall but very dark, almost black. ....	1.00
<b>BLACK HAWK</b> Early intermediate, rich velvety dark purple bi-color. ....	75
<b>BLACK RUBY</b> Velvety crimson-black. ....	1.00
<b>BLACK WINGS</b> Deep midnight blue with black sheen. ....	50
<b>BLOOD AND SAND</b> Tan and rose. ....	1.50



<b>BLUE BOY</b> Intermediate S. and F. rich purple. ....	.75
<b>BLUE CHINTZ</b> White ground, covered with lilac stippling. ....	.50
<b>BLUE FRILLS</b> Azure blue, blue tipped beard. ....	.75
<b>BLUE GLOW</b> Deep blue with brown hafts. ....	.75
<b>BLUE ENSIGN</b> Deep royal blue, blue beard. ....	1.00
<b>BLUE MOON</b> White dotted and edged deep blue. ....	.60
<b>BLUE PRINCESS</b> Very similar to its beautiful parent, the regelia species Hoogiana. Lovely soft blue self with large orange beard. ....	.75
<b>BLUE RHYTHM</b> Soft silvery blue. Dykes medal 1950. ....	.75
<b>BLUE SHIMMER</b> Pure white with an all all over pattern of blue stippling. ....	.75
<b>BLUET</b> Early, pale wisteria violet. ....	.50
<b>BOBBY HOUDYSHEL</b> White with orchid markings. ....	.50
<b>BONANZA</b> Yellow ground plicata with distinct brown edge on falls. ....	.50
<b>BONNIEBLUE</b> Early medium blue. ....	.50
<b>BONNIE LASS</b> Apricot and gold. ....	.50
<b>BOOTBLACK</b> Small very dark blue-black from England. ....	2.00
<b>BO-PEEP</b> Orchid-pink-cream, very free bloomer. ....	.50
<b>BRIGHT LIGHTS</b> Bright yellow and tan plicata. ....	.75
<b>BRITISH QUEEN</b> Odd greyed blend hybrid from Australia. ....	2.50
<b>BRONZED COPPER</b> S. garnet brown; F. reddish copper with blue blaze. ....	.50
<b>BROWN FEATHERS</b> Yellow marked with feather stitches of brown. ....	.75
<b>BROWNGREY BLEND</b> Brown and grey blend, with deep orange beard. ....	.50
<b>BROWN STAIN</b> Richer, wider Bryce Canyon type. ....	1.00
<b>BROWN THRASHER</b> Brilliant golden light brown with a lustrous sheen. ....	.60
<b>BUFFALO BILL</b> Early pink and velvety red bi-color. ....	.50
<b>BUTTERCUP LANE</b> Yellow, ruffled and clear. ....	.50
<b>BUTTONHOLE</b> Clear medium yellow with a small white blaze on the falls. ....	2.00
<b>CAFE AU LAIT</b> "Coffee and Cream" self. ....	.50
<b>CALIFORNIA GOLD</b> Bright yellow. ....	.50
<b>CAMEROUN</b> Lustrous deep glowing purple. ....	.50
<b>CAN CAN</b> Ruffled, golden blond "fancy" with ochre and violet striations radiating down from the beard. ....	1.00
<b>CANTABILE</b> S. white; F. amethyst. Violet fragrance. ....	.50
<b>CAPISTRANO</b> Rich plum and violet rose hybrid. ....	.50
<b>CAPITOLA</b> Huge and very beautiful deep red-violet onco bred. ....	1.00
<b>CAPRI</b> Fawn yellow, unusual. ....	.50
<b>CAPTIVATION</b> Very broad oval petals of pure white with lovely edging of rich orchid. ....	1.00
<b>CARCANET</b> Yellow self. ....	.50
<b>CASA MORENA</b> Lovely bright chestnut blended with burnt sienna. ....	1.00
<b>CASQUE D'OR</b> Deep old gold S. Falls richest blackish-moroon. Very bright. ....	.50
<b>CASSANDRE</b> Pink to red bi-tone. ....	.50
<b>CASSIOPEE</b> Greenish blue variously dotted and veined bronzy gold. ....	.50
<b>CHALLENGER</b> Richest black-purple. Lovely. ....	.50
<b>CHANTILLY</b> Light orchid pink with heavily crimped, very lacy edge. ....	1.00
<b>CHEERIO</b> Striking red. ....	.50
<b>CHESTNUT</b> Ruffled plicata in tones of cream and cinnamon. ....	.60
<b>CHIEF SIDAR</b> Rose red-purple. ....	.50
<b>CHINA LANTERN</b> Bordeaux red and old gold. ....	.50
<b>CHOCOLATE CREAM</b> Brown toned plicata, heavy brown markings on a cream-yellow ground. ....	.50
<b>CHRISTABEL</b> Splendid red with a lustrous sheen. ....	.50
<b>CHIQUITA</b> Large flowered and brightly colored neglecta with beautiful ruffled form. ....	3.00
<b>CHRISTINE GRAY</b> White and orchid plicata. ....	1.00
<b>CHOIR BOY</b> S. white; F. deep blue. ....	1.00
<b>CHURCHMOUSE</b> Odd dark hays brown self. ....	.60
<b>CINNAMON BEAR</b> A fine brown toned plicata. ....	.60
<b>CIRCUS</b> S. light lemon yellow; F. creamy yellow with bright red veins. ....	1.00
<b>CITY OF LINCOLN</b> S. intense golden yellow; F. bright velvety red-brown with a golden margin. ....	.50
<b>CLARA NOYES</b> Ruffled pinkish apricot. ....	.50
<b>CLAREMORE</b> Flaring, heavy substance very pale blue. Lovely. ....	.75
<b>CLEO</b> Pale chartreuse green self. From England. Deliciously scented. ....	2.50
<b>CLINTON SILVESTER</b> White plicata beautifully marked peach. Apple blossom fragrance. ....	1.00
<b>CLOVELLY</b> White suffused seafoam green. ....	.50
<b>COCKATOO</b> Clear empire yellow self, very ruffled. ....	.60
<b>COFFEE AND CREAM</b> Beautiful cream and brown plicata. ....	1.00
<b>COLUMBINE</b> Lovely pure dazzling crystal white. ....	.50

<b>CONFETTI</b> Well branched pink plicata with large flowers and good substance. The markings and stipplings are pink on creamy white. ....	1.00
<b>CONGRESS</b> A marvelously rich dark ruby-red, the violet falls being darker and of rich mahogany tone, typical onco veining can be seen throughout the flower. ....	1.00
<b>CONQUEST</b> Large gray and lavender blue toned flower of typical mohr form. A beauty. ....	5.00
<b>COPPER FRILLS</b> Crispy ruffled rosy copper self. Excellent for cutting. ....	.60
<b>COPPER LUSTRE</b> Unusual blending of gold, copper and pinkish tan that produces the effect of glistening copper. ....	.60
<b>COPPER PIECE</b> Brilliant glowing coppery red with violet suffusion through the center of the falls. ....	.50
<b>CORONET</b> Blended self of golden tan with a delicate underlay of rosy beige. ....	.50
<b>COURTESY</b> Nicely formed white with a faint blue flush around the throat, blue beard. ....	1.00
<b>CRIMSON GLORY</b> True crimson red, very velvety solid color. ....	2.00
<b>CROWN JEWEL</b> Gorgeous ruffled yellow, striped flame red. ....	.50
<b>CRYSORO</b> Rich yellow intermediate. ....	.50
<b>CUSTARD</b> Yellow plicata daintily marked with cinnamon. ....	1.00
<b>CYDNUS</b> S. light violet-blue; F. velvety royal purple with broad silvery blue margins. ....	.50
<b>DAINTY FRILLS</b> Tall pink toned blended plicata, neat stem and flower. ....	1.00
<b>DALILA</b> S. flesh; F. flaring dahlia purple with a narrow pinkish border. ....	.50
<b>DARK KNIGHT</b> Mahogany-red. ....	.50
<b>DAWN</b> S. and F. pale yellow, deepening towards the center. ....	.50
<b>DAYBREAK</b> Golden pink with undertones of copper. ....	.50
<b>DEB'S DELIGHT</b> Light peach pink. ....	.50
<b>DELICATA</b> White stippled and stitched lavender. ....	.75
<b>DEMI-DEUIL</b> Deep toned feathered pink and red. ....	.60
<b>DESERT FLOWER</b> S. near oyster white with faint flushes of blue and some pale buff sandings and the falls are light cream buff, flushed lemon and pale blue with buff sandings. The flowers are broad and quite heavily ruffled. ....	10.00
<b>DESERT GOLD</b> Large pale heavy substance yellow. ....	.50
<b>DESERT SONG</b> Rich cream of ruffled, flaring form with very heavy substance. ....	1.00
<b>DESIRABLE</b> Lovely blue and white. ....	.50
<b>DIVIDEND</b> Very late good yellow. ....	.50
<b>DOGROSE</b> Delightful orchid pink. glorified by a deep golden beard. ....	.50
<b>DORE</b> S. daffodil yellow; F. ivory white. ....	.50
<b>DOROTHEA</b> Blue flushed lilac, flat blooms similar to a Japanese Iris. ....	.50
<b>DOXA</b> Very unusual and beautiful early bloomer. S. cream; F. iridescent buff and olive. Entirely unlike any other iris. ....	.60
<b>ECLAIREUR</b> S. white shaded lilac; F. rosy violet suffused clear lilac. ....	.50
<b>EDOUARD MICHEL</b> Deep wine red, very ruffled. ....	.50
<b>ELEANOR ROOSEVELT</b> Lovely purple self, good re-bloomer. ....	.50
<b>ELECTRA</b> Striking large flowered plicata, white peppered and veined blue. ....	.60
<b>ELIZABETH HUNTINGTON</b> Crinkled petals like crepe paper, large violet-blue, deeper in falls. Blue sport of Zua. ....	.75
<b>ELMOHR</b> Huge mulberry purple hybrid. ....	1.00
<b>ELSA SASS</b> Yellow with a white flush in the center of the falls like a sparkling glass of ice cold lemonade. ....	.50
<b>ELSINORE</b> A lovely blend of soft primrose yellow edged violet-crimson. ....	.50
<b>EROS</b> A silky iridescent bloom of pure salmon pink on a cream ground. ....	.50
<b>EUPHONY</b> Exquisite blend, S. ruffled mustard yellow; F. copper flushed violet. ....	.50
<b>EVADNE</b> S. rose-violet; F. red purple. ....	.50
<b>EVOLUTION</b> Coppery bronze, rose and blue blend. ....	.50
<b>FAIRY</b> White delicately suffused soft lavender-blue. One of the most fragrant. ....	.50
<b>FAIRYLEA</b> Pure white, delicately cobwebbed with tiny lines of pale lavender. ....	.50
<b>FAR WEST</b> A warm mellow blend. S. soft tan; F. rose with a bluish copper cast. ....	.50
<b>FIRE DANCE</b> Yellow and red plicata, this has more brilliance than Firecracker and the markings are confined to a distinct heavy border on the falls. ....	1.50
<b>FLAMING FIRE</b> S. light red, infused with gold. F. bright crimson-red with a sharply contrasting yellow beard. ....	2.00
<b>FRECKLES</b> Yellow plicata with informal light chocolate markings on a rich cream yellow background. ....	.50
<b>FROST QUEEN</b> Good dependable white, fall bloomer. ....	.50
<b>FROZEN FOAM</b> Very nice white. ....	.50



<b>FRYERS GLORY</b> S. russet vinaceous with pinker lights; F. brilliant, velvety violet carmine. ....	50
<b>GAVIOTA</b> White edged yellow and brown. ....	50
<b>GAY HUSSAR</b> S. lemon chrome; F. deep velvety ox-blood red. Startling. ....	50
<b>GENEVIEVE SEROUGE</b> Beautiful blending of soft olive-buff, lilac and flax blue. ....	50
<b>GHOSTIE</b> Strange beautiful silver, splashed lavender. ....	1.00
<b>GIBSON GIRL</b> Plicata in rosy heliotrope on light yellow ground. ....	1.00
<b>GLAD SONG</b> Yellow plicata, flushed and stitched maroon. ....	60
<b>GOBELIN RED</b> S. Mineral red; F. ox-blood red. ....	50
<b>GOLD STREAM</b> white and gold. ....	75
<b>GOLDEN BOW</b> Early blooming intermediate of chrome yellow. ....	50
<b>GOLDEN FLARE</b> Orange, apricot and sunlight. ....	50
<b>GOLDEN HARVEST</b> S. olive yellow, blue at base; F. citron yellow striped brown. ....	50
<b>GOOD FORTUNE</b> Nice pink plicata, white ground edged and decorated in lilac-pink. ....	75
<b>GRACE STURTEVANT</b> S. dark red-brown; F. velvety carmine. ....	50
<b>GRACE WAYMAN</b> S. a lovely shade of brilliant lavender-violet; F. velvety pansy-violet. ....	50
<b>GRAND CANYON</b> The grandeur of the coloring of this iris must be seen closely to be fully admired. A mutual blending of deep canyon colors, plum, copper and gold. ....	60
<b>GRAPTA</b> S. tan with golden tints, like sprinkled with gold dust; F. deeper striped red-maroon, distinct golden edge. ....	75
<b>GREAT LAKES</b> Flaring quality blue. ....	75
<b>GRETCHEN</b> A favorite amoena, S. flesh; F. rose. ....	60
<b>GUDRUN</b> Massive blooms of pure white dusted gold. ....	50
<b>GUINEA HEN</b> White and blue plicata. ....	75
<b>GULF STREAM</b> Very dark blue-black. ....	75
<b>GYPSIE QUEEN</b> S. Honey yellow; F. black-maroon. ....	50
<b>HARLEQUIN</b> Silvery falls flare and have a veining and dappling of chocolate and purple. ....	1.50
<b>HARRIET</b> White and blue plicata. ....	50
<b>HAVAMAL</b> S. tinged lilac; F. velvety red-violet. ....	50
<b>HEARTHSTONE COPPER</b> S. bright old gold; F. fiery red. ....	50
<b>HEATHER HILLS</b> Nice plicata. ....	1.00
<b>HEIGHO</b> Very large hybrid of rich blue. Fine form and heavy substance. ....	1.50
<b>HELAINÉ</b> Lovely white and deep purple plicata with glowing orange beard. ....	50
<b>HELGE</b> Light yellow intermediate. ....	50
<b>HELEN FIELD FISCHER</b> Orchid-pink. ....	50
<b>HOLIDAY</b> White and red toned plicata. ....	50
<b>IDA ANVALARY</b> S. deep lavender; F. lavender streaked with white, golden beard. ....	50
<b>IMPERIAL SUNSET</b> S. ruffled golden yellow; F. deep velvety yellow, streaked with blue-black. ....	60
<b>INDIAN</b> Ruffled tan, slightly fused rose. ....	75
<b>INDIAN CHIEF</b> S. violet rose; F. deep rich velvety red. ....	50
<b>INDIAN GIFT</b> Mottled blue and white plicata. ....	1.00
<b>INDIAN HILLS</b> True rich purple self, with striking oval form. ....	60
<b>INDIANA NIGHT</b> Lustrous mulberry, deep and velvety. ....	1.00
<b>INNOCENZA</b> S. white; F. reticulated purple. ....	50
<b>INNOVATION</b> Creamy-yellow plicata, with a neat edging of deep rose. ....	50
<b>INSIGNIA</b> Richly colored plicata with ground work of deep cream and markings and brushings of coppery brown. ....	10.00
<b>INSPIRATION</b> Simply huge mulberry-pink. ....	75
<b>IOWA GLORY</b> Blackish-red, very showy. ....	50
<b>IRQUOIS</b> S. smoky lavender, dotted brown; F. black-maroon. ....	60
<b>ISHPANEE</b> S. yellow; F. yellow with brilliant spot of red in center of each fall. ....	50
<b>I-SPEC-SO</b> Plicata blend. ....	60
<b>IVORY ELF</b> S. Ivory white; F. creamy yellow. ....	50
<b>JACK</b> Yellow toned blend. ....	50
<b>JACK O'LANTERN</b> S. smooth gold; F. deep rich red, edged with clean gold. Bright. ....	1.00
<b>JACQUESIANA</b> S. smoky-crimson shaded copper; F. flaring deep velvety rich maroon. ....	50
<b>JAKE</b> White with an inner glow of yellow. ....	50
<b>JANE WILLIAMSON</b> Pink and gold. ....	50
<b>JAPANESE</b> Flat shape of a Japanese iris, lavender-blue. ....	60
<b>JEAN CAYEUX</b> Pale lustrous havana brown, shot with gold. A touch of pale blue on falls. ....	50
<b>JEAN LAFITTE</b> Coppery rose blend. ....	50

<b>JEB STUART S.</b> orange bronze; F. deep velvety crimson brown, almost black. Very rich. ....	.50
<b>JERRY S.</b> rich light red; F. velvety rich ruby red. ....	.50
<b>JOLLY ROGER</b> Rich dark velvety indigo-purple. S. lighter than falls. ....	.50
<b>JOYANCE A</b> large clear milk white. ....	.50
<b>JOSEPH'S COAT</b> Many colors, pink, maroon, violet, etc. ....	.50
<b>JUNALUSKA S.</b> yellow suffused bronze with deep velvety maroon falls. ....	.50
<b>JUNE BRIDE</b> Fine hardy white. ....	.50
<b>KALEIDOSCOPE</b> Yes, a believe-it-or-not iris in a realistic kaleidoscope pattern. Conceive if you can, falls in ivory white, boldly and erratically marked with extremely variable veins and blotches of deep maroon. S. light yellow. Striking for arrangemnets. ....	1.00
<b>KALOS</b> White heavily peppered rose. ....	.50
<b>KANSAS INGLESIDE</b> Warm red-brown self, also a fall bloomer. ....	.50
<b>KEEP 'EM FLYING</b> Big coppery red, with a metallic blue sheen like the breast of a pigeon. ....	1.00
<b>KENSINGTON</b> Blue toned feathered blend. ....	.60
<b>KING KARL</b> Cream, peppered cinnamon. ....	.50
<b>KING MIDAS S.</b> golden buff suffused garnet brown; F. velvety rich garent brown. ....	.50
<b>KISH</b> Off white, veined and dotted violet. ....	1.50
<b>KNYSNA</b> Yellow intermediate. ....	.50
<b>KOCHII</b> Deep blackish-purple. ....	.50
<b>KOCHINETTE</b> Richest purple self. ....	.50
<b>K. V. AYRES</b> Soft coffee and lavender blend. ....	.50
<b>LABOR</b> Medium blue. ....	.50
<b>LADY DAINTY</b> Silvery toned white. ....	.50
<b>LADY MOHR S.</b> oyster white, the rounded falls are soft olive yellow with dark veins and a reddish blotch surrounding the beard. ....	1.00
<b>LADY OF SHALOT</b> Charming plicata in white and rose pink. ....	.75
<b>LADY PRISCILLA</b> Frilly plicata in white and lilac. ....	.75
<b>LAKE HURON</b> Medium toned true blue self, with a golden beard. ....	.50
<b>LA NEIGE</b> Pure waxy ruffled white. S. are open and falls horizontal making it look like a Spuria iris, fine for arrangements. ....	.50
<b>LARGO S.</b> canary yellow; F. mauve with deep border of yellow. ....	.50
<b>LAVENDER AND GOLD LACE S.</b> yellow flushed lavender; F. deep lavender edged gold. ....	.75
<b>LAVENDER MIST</b> Large lavender-blue that is heavy substanded. ....	.50
<b>LENT. A. WILLIAMSON S.</b> campanula violet; F. violet purple. ....	.50
<b>LEOTA</b> White intermediate. ....	.50
<b>LIBERTY BELL</b> White with a red toned feather stitching. ....	.50
<b>LILT</b> Light violet-blue self. ....	1.00
<b>LIMBERLOST</b> White and blue plicata. ....	1.00
<b>LITTLE CORPORAL</b> Unique blending of pink, yellow and lavender. ....	.50
<b>LOS ANGELES</b> Cool white lightly brushed with clear blue about the haft. ....	.60
<b>LOUVOIS S.</b> light chocolate brown; F. velvety maroon-brown, edged same as S. ....	.50
<b>LUCREZIA BORI S.</b> soft canary yellow; F. deeper toned yellow. ....	.50
<b>MAGIC CARPET</b> Plicata with rose-red markings on buff S. and F. ....	.75
<b>MAID OF ASTOLOT S. and F.</b> white with blue markings on throat, and blue styles. ....	.60
<b>MAJNUN</b> Very large chrome yellow self with orange beard. ....	2.50
<b>MALUSKA</b> Deep black-red self, velvety and rich in tone. ....	.50
<b>MANYUSYA</b> Heavily ruffled orchid-pink. ....	.50
<b>MAORI PRINCESS S.</b> deep yellow; F. bright sharply contrasting dark scarlet, wide border same as S. ....	1.00
<b>MARGARET ANNE</b> Unusual brick red. ....	.50
<b>MARIMBA</b> Light cinamon. ....	.50
<b>MARSH MARIGOLD S.</b> pale golden yellow; F. burnt lake bordered light yellow. ....	.50
<b>MARVELOUS</b> Bright yellow with bronzy sheen. ....	.50
<b>MARY GEDDES S.</b> light ochraceous salmon; F. same overlaid with pompeian red. ....	.50
<b>MARRY WILLIAMSON</b> Ruffled white S. flushed lavender; F. deep hyacinth-violet margined pure white. One of the most graceful like a fluttering butterfly. ....	.75
<b>MATTERHORN</b> Glistening pure white. ....	.50
<b>MAY GOLD</b> Canary yellow self. ....	.50
<b>MEADOW LARK</b> Lovely small yellow and brown plicata. Fine for arrangements. ....	1.00
<b>MEDLEY</b> Pink toned blend. ....	.50
<b>MELAINE</b> Large orchid pink of flaring form, and broad petals. ....	.50
<b>MELISSA</b> Plicata. ....	.75
<b>MELODY LACE</b> Very lovely and delicately patterned plicata of creamy white ground and dainty stitching of orchid pink. ....	.50
<b>MERRY WIDOW</b> Plicata in white and purple. ....	.60



<b>MIDGARD</b> Both S. and F. yellow with flush of clear pink and silvery iridescent tints. ....	.50
<b>MIDWEST</b> Ruffled white, entire flower fused and peppered bright rose. ....	.50
<b>MIDWEST GEM</b> Large luminous apricot yellow, slightly fused pink. ....	.50
<b>MIDWEST GLORY</b> S. deep lavender; F. rich purple. A beauty. ....	.50
<b>MIDWEST PRIDE</b> Rich reddish purple of heavy substance. ....	.50
<b>MINNIE COLQUITT</b> Snowy white with stitched border of bright purple. ....	.75
<b>MISS ANN</b> Pearly pink. ....	.50
<b>MISS ARAVILLA</b> Variegata, a more golden King Tut. ....	.50
<b>MISS MAGGIE</b> S. white, tinted lavender; F. lavender veined reddish-purple. ....	.50
<b>MISS MUFFET</b> Onco bred with S. of greenish white and falls of brass yellow. ....	.60
<b>MISSOURI</b> Rich shade of medium blue. Lily of the Valley fragrance. ....	.60
<b>MME. CHEREAU</b> White deeply button-holed blue, lovely for arrangements. ....	.50
<b>MME. DE SEVINGE</b> White, flushed and veined manganese violet. ....	.50
<b>MOHRDYKE</b> Odd silvery-blue, definitely showing its strange and unusual pedigree. ....	.5.00
<b>MOLLYMAWK</b> Dark purple-brown and white all over plicata blend. ....	1.00
<b>MORNING SPLENDOR</b> S. petunia violet; F. velvety raisin purple. ....	.50
<b>MOTHER OF PEARL</b> S. and F. pale bluish lavender with a pearly iridescence. ....	.50
<b>MOTHER'S DAY</b> Soft gray, enriched and given life by tints of lavender blue. ....	.75
<b>MOUNT HERMON</b> Gigantic pure white of tailored form. Fragrant. ....	1.00
<b>MOUNT TIMP</b> Ruffled plicata of deep cream with old rose edge and speckling. ....	.50
<b>MOURNING DOVE</b> A most unusual and attractive plicata, white heavily stippled grayish lavender with a buff tan flush at throat and buff styles with a silver blue midrib. Valuable for breeding. ....	.75
<b>MRS. ANDRIST</b> S. white; F. rich velvety purple. ....	.50
<b>MRS. HERBERT HOOVER</b> S. are old rose lightly tinged with bronze and are broad and ruffled. F. deeper rose with midrib of turquoise blue. ....	.75
<b>MRS. H. F. BOWLES</b> S. soft brown overlaid old gold; F. glistening brick-red. ....	.60
<b>MRS. J. L. GIBSON</b> Rich velvety thick substantiated flower of inky blue-purple, nearly a self. ....	.50
<b>MRS. W. CUTHBERTSON</b> Rosy purple, apricot and grayish combination. ....	.50
<b>MRS. WILLARD JACQUES</b> Pinkish toned blend of No-We-Ta and Clara Noyes type. ....	.50
<b>MY CHOICE</b> Light red. ....	.50
<b>MYSTIC SHRINE</b> A novel blend of copper-rose ground with heavy brown venations and veiled in metallic lavender. ....	.50
<b>MULBERRY ROSE</b> Pinkish mulberry self. ....	.75
<b>MUSSOLINI</b> Lovely black-red. ....	.60
<b>NANCY ORNE</b> Rose, purple and grey. ....	.50
<b>NATOMA</b> Cinnamon rose. ....	.50
<b>NARANJA</b> Orange yellow. ....	.50
<b>NAVAJO</b> S. honey yellow; F. maroon veined cream. Ruffled. ....	1.00
<b>NEW SNOW</b> Pure white nicely ruffled. ....	1.00
<b>NIGHTFALL</b> Dark purple bi-tone. ....	.50
<b>N. J. THOMAS</b> Oncobred, deep violet purple. ....	.50
<b>NOCTURNAL</b> S. very deep red-purple; flaring falls so darkly flushed they seem almost black. ....	1.00
<b>NOKOMIS</b> S. pale lavender; F. violet-blue. ....	.60
<b>NOONDAY SKY</b> Lavender blue with a white beard. ....	.50
<b>NOVA GRANDE</b> Very brilliant yellow. ....	1.50
<b>NO-WE-TA</b> Frilled and ruffled pink, flushed yellow. ....	.50
<b>NUMA ROUMESTAN</b> Dark strawberry-red. ....	.50
<b>NYLON</b> Lovely coppery tan. ....	.50
<b>NYX</b> Fine deep purple intermediate. ....	.50
<b>OCCIDENTAL</b> Cream plicata with reddish brown stippling. ....	.50
<b>OCHRACEA CAERULA</b> Exquisite, lovely old gold S. F. coppery yellow heavily suffused blue-violet in the center. ....	.50
<b>OCTOBER BLAZE</b> Bright crimson and wine. ....	.50
<b>ODETTE OLIVET</b> Early soft orchid-pink. ....	.50
<b>ODAROLAC</b> Blue mauve. ....	.50
<b>OJIBWAY</b> Copper. ....	.50
<b>OLA KALA</b> Frilled deep rich yellow self. ....	.75
<b>OLD GOLD</b> S. ruffled primuline yellow; F. old gold overlaid buff. ....	.50
<b>OLD PARCHMENT</b> Light creamy tan with golden buff overlay. ....	.60
<b>OLIVE MURRELL</b> Cream background striped with fine maroon markings. ....	1.00
<b>OLIVE WHITE</b> Deep cream re-bloomer. ....	.50
<b>ONE LITTLE INDIAN</b> Very neat dark red self. ....	.75
<b>OREGON TRAIL</b> Tawny salmon to molasses. ....	.50
<b>ORIENTAL BAZAAR</b> Blend of orange-buff and metallic lavender. ....	1.50

<b>ORLOFF</b> Deep cream, heavily dotted and etched as if sprinkled with cinnamon. ....60	<b>PINK SATIN</b> Delightful orchid-pink self. ....5J
<b>ORMOHR</b> Seedling of the famous Wm. Mohr. Lilac overcast with silver, with veining of violet. ....50	<b>PIUTE</b> Almost true red, orange beard. .50
<b>OTOE</b> Pinkish lavender. ....50	<b>PLATINUM BEAUTY</b> Lilac pink with softest blendings of lemon yellow, sprinkled with silver dust. ....50
<b>OURAY</b> Gleaming ruby-red. ....50	<b>PLUMED KNIGHT</b> White, finely veined and powdered pinkish lilac. ....50
<b>OYEZ</b> Pinkish-white ground heavily and brightly veined deep purple and signal of bold blackish-maroon. ....1.50	<b>POCAHONTAS</b> Ruffled white with $\frac{3}{4}$ inch solid border of light lavender violet the color of styles. ....75
<b>PAINT POT</b> S. golden tan; the falls are a blend of pastel shades with a band of gold edging. ....50	<b>PONGEE</b> Soft buff self, enlivened by a frosty overcast. ....50
<b>PALLIDA VARIEGATA</b> Small blue flowers with grape perfume. Foliage green striped yellow. ....75	<b>PRAIRIE GOLD</b> Clear rich dark golden yellow. ....50
<b>PAPIO</b> Dark red-violet intermediate. ....50	<b>PRECIOUS GEM</b> S. stitched and stippled purplish on white; F. with white field. ....1.00
<b>PAPRIKA</b> Very brilliant brick red of fine flaring form. ....50	<b>PRESCIOUS JEWEL</b> Purplish red blend, deep golden beard. Both S. and F. edged brown. ....1.00
<b>PARACHUTE II</b> Very large cold toned white of typical Mohr form. ....3.50	<b>PRIDE</b> Red purple bi-tone. ....50
<b>PARTY DRESS</b> Lovely ruffled pink. 3.00	<b>PRIMROSE</b> Barium yellow. ....50
<b>PATRICE</b> Plicata of white and rosy lavender. ....60	<b>PRINCESS OSRA</b> White with fresh blue stippling. Lovely ....50
<b>PATRICIA</b> A very clean and sparkling white, both S. and F. are frilled and ruffled at edges. Very pale yellow beard ....50	<b>PRINZESS VIKTORIA LUISE</b> S. yellow; F. rich plum. ....50
<b>PEACH BLOW</b> Pinkish, yellow ground plicata. ....60	<b>PROF. SEELIGER</b> Ruffled violet-purple. ....50
<b>PEARL-GLO</b> S. smoky ivory; F. reddish purple shading to lavender at edge. 50	<b>PURPLE HAZE</b> Delightful French gray self. ....50
<b>PEGGY BABINGTON</b> A rich canary yellow. ....50	<b>QUEEN ANN</b> An exquisitely beautiful iris. S. are creped, cream with a faint bronze overcast. Flaring falls of same, prominently veined pansy-violet with old gold veining at the throat to tip of beard. ....1.50
<b>PEPPER</b> S. soft creamy yellow with a wide border of light reddish purple. F. are deeper yellow, bordered ruddy crimson. Delightfully ruffled. ....75	<b>QUEEN CATERINA</b> Very fragrant, iridescent soft lavender violet. ....50
<b>PEPPERMINT CANDY</b> S. cream, nearly solidly overlaid deep pastel pink on upper half, breaking fine veinings over lower part; F white to cream yellow; haft edges to half down on edges of falls reticulated and veined deep jasper red, to rose color and rose pink. ....2.00	<b>QUEEN CHEREAU</b> S. white suffused soft analine blue; flaring white F. delicately edged same. ....50
<b>PERFECTION</b> S. light lavender blotched deeper violet; F. dark purple; orange yellow beard. ....50	<b>QUEEN ELIZABETH</b> Beautiful satiny brassy yellow. Sparkles in the sun like gold dust, beard to match. Very well branched, from Australia. ....2.00
<b>PERSIA</b> S. smoky blue-gray; F. rich purple-blue overlaid smoky blue. ....50	<b>QUAKER LADY</b> S. smoky lavender; F. lavender washed old gold. ....50
<b>PESHAWAR</b> Pogo-cyclus. S. rich violet; F. reddish brown overlaid glistening black. The beard is dusty brown and styles coffee. ....75	<b>RADIANT</b> S. burnished gold and very bright intense glowing coppery-red falls. ....50
<b>PIED PIPER</b> Attractive plicata. S. cream with cinnamon; F. creamy-white bordered cinnamon. ....60	<b>RAMESES</b> S. light russet vinaceous with yellow glow at center. F. flaring tourmaline pink. ....50
<b>PICOTEE</b> White bordered with pencilings and dots of deep cadet blue. ....50	<b>REAL GOLD</b> Oncobred, the nearest approach to real gold color. Glistening gold buff, enhanced by harmonizing soft brown veins and a golden bronze beard. ....6.00
<b>PINK RUFFLES</b> Dancing ruffles in orchid-pink with cream at haft. Good cut flower. ....50	<b>RED FEATHER</b> S. white edged and flushed spinal red; F. semi-flaring sulphur white with entire edges stitched magenta. ....1.00



<b>RED GLEAM</b> S. arched, broad and glowing red; F. velvety red with lighter border. ....	60
<b>RED ORCHID</b> Early intermediate; rich deep glowing violet-carmine. ....	50
<b>RED WING</b> S. light brownish vinaceous; F. dahlia carmine. ....	50
<b>RENDEZVOUS</b> Rich yellow ground with with bright red-brown markings. ....	2.00
<b>RENE CAYEUX</b> S. white flushed lilac; F. crimson violet, edged same as S. ....	50
<b>RHAGES</b> Very beautiful white plicata peppered violet. ....	50
<b>RHEIN NIXE</b> S. white; F. deep pansy violet, white edge. ....	50
<b>RHEINTOCHTER</b> S. white flushed lilac; F. velvety violet-blue with a lilac border. ....	50
<b>RIM ROCK</b> Dark yellow with an all over brushing of red-brown. ....	5.00
<b>ROMANCE</b> Rosy bronze. ....	50
<b>ROSE TOP</b> Cream with deep rose markings, and edge of richer rose. ....	75
<b>ROSY GLOW</b> White and rose bi-color to plicata. ....	60
<b>ROSY WINGS</b> Blend of brown, red and pink. ....	50
<b>ROYAL COACH</b> S. chamois yellow, edged brownish-heliotrope; F. clear yellow speckled with reddish-brown. ....	50
<b>ROYAL SCOT</b> Red marked plicata of a pleasing tone of burgundy-red. It is so heavily trimmed that at a distance it gives a red effect. ....	75
<b>RUBY GLOW</b> Rich ruby red. ....	75
<b>RUTH POLLOCK</b> S. yellow dotted and edged brown; F. light yellow with a heavy border of red brown. ....	50
<b>SABLE</b> Deep black claret-violet. ....	75
<b>SACHEM</b> Richest red-brown tone. ....	50
<b>SALLY BRASS</b> Creamy yellow veined and striped reddish. ....	50
<b>SALOME</b> Deep rose and orange blend, lacy edge. ....	50
<b>SALONIQUE</b> White and blue bi-color. ....	50
<b>SALUTATION</b> Crinkled pearl yellow. ....	50
<b>SAN FRANCISCO</b> Huge pure white blooms distinctly edged on both S. and F. with blue. ....	50
<b>SANS SOUCI</b> S. gold; F. reddish brown. ....	50
<b>SAPPHIRE NIGHT</b> Deep lustrous indigo-purple throughout. ....	50
<b>SARACEN</b> S. Tan overlaid rusty lavender with gold glinting; F. rusty maroon, darker velvety overlay. ....	50
<b>SAUL OF TARSUS</b> Purple and white plicata. ....	60
<b>SCHOONER</b> Good white. ....	50
<b>SEA BISCUIT</b> Dark brown-red, late bloomer. Fragrance of cinnamon. ....	50
<b>SEA DAWN</b> Buff yellow, overlaid pink. ....	50
<b>SEA FOAM</b> S. pearl white; F. pale yellow. ....	50
<b>SEA LARK</b> Violet-blue with flush of purple in center of both S. and F. ....	1.00
<b>SEA SHELL</b> Seashell pink. ....	50
<b>SELENE</b> Extra large warm luminous glistening white. ....	50
<b>SEMINOLE</b> Rich dark rose-red, F. velvety. ....	50
<b>SHAH JEHAN</b> S. creamy buff, suffused gray; F. lustrous purple edged buff. ....	50
<b>SHANNOPIN</b> S. pale yellow; F. rosy-pink. ....	60
<b>SHAWANO</b> Glorified Nebraska. ....	50
<b>SHEKINAH</b> Pale lemon yellow. ....	50
<b>SHERIFFA</b> Hybrid of metallic like violet and rose. ....	75
<b>SHERWIN WRIGHT</b> Bright yellow. ....	50
<b>SHIWASSEE</b> Rich dark red with violet undertone. ....	50
<b>SHOT SILK</b> Satiny blend of pink. ....	50
<b>SIEGFRIED</b> S. yellow and creamy F. both stippled and dotted brown, the whole flower is ruffled. ....	50
<b>SILVER CHARM</b> Oncobred, gray-blue flushed lavender. ....	60
<b>STIKA</b> Clear white, later than other large flowered whites. ....	50
<b>SIXTEEN</b> S. rosy fawn; F. deep lavender, blue stripe down center of falls. ....	50
<b>SKY ABOVE</b> Light blue self, petals full and with ruffled edge. Very fine. ....	7.50
<b>SNOW KING</b> Much admired white with a golden throat. ....	50
<b>SNOQUALMIE</b> Very heavy substantced, large rich smooth cream. ....	60
<b>SOLID MAHOGANY</b> Mahogany-red. ....	1.00
<b>SONG OF SONGS</b> S. light yellow; white falls edged color of standards. All petals are edged with "chantilly" lacing and ruffling. ....	1.00
<b>SORREL TOP</b> Yellow and brownish-rose plicata. ....	1.00
<b>SOUTHERN CROSS</b> S. smoked lavender; F. rich reddish-purple. ....	50
<b>SOUTHLAND</b> An intermediate and fall bloomer of chrome yellow. ....	50
<b>SOUV. DE MME. GAUDICHAU</b> S. violet; F. blackish purple. ....	50
<b>SPANISH PEAKS</b> Completely white. True variety. ....	1.50
<b>SPARK</b> Wonderful color in intermediates, a bright glowing brilliant dark garnet-red. ....	50
<b>SPORTY</b> Light tan and purple blend. ....	50
<b>SPRING IDYL</b> Milk white shading into orchid pink. ....	50
<b>SPRING MAID</b> Pink with honey yellow flush through the center. ....	50
<b>SPRING ROMANCE</b> Rich creamy white with a sparkling overtone and flush of yellow at throat. Beautifully ruffled. ....	2.00



<b>STARLET</b> Pure rose pink. ....	50
<b>STEEPWAY</b> Fine purple, slightly fused peacock blue, apricot and Nile green with an orange beard. ....	50
<b>STRIPED BEAUTY</b> Light yellow, veined. ....	1.00
<b>SUEZ</b> Oncobred, reddish-purple veined and spotted. ....	1.00
<b>SUNNY RUFFLES</b> Nicely ruffled lemon chrome. ....	50
<b>SUNOL</b> Blend of golden bronze over-flushed lavender in center of falls. ....	50
<b>SUSA</b> Red-purple self. ....	50
<b>SUSAN BLISS</b> Lilac to mellow pink. ....	50
<b>SWAZI</b> S. dull bluish violet; F. velvety blackish violet. ....	50
<b>SWEET SIXTEEN</b> Pink self. ....	50
<b>SYLVIA MURRAY</b> Light blue of flaring form. ....	50
<b>SYPHAX</b> S. pure violet; F. deep crimson violet. ....	50
<b>TALISMAN</b> Blending of red, yellow, pink and soft blue. ....	50
<b>TAPESTRY</b> Mulberry blend of smoky tones. ....	50
<b>TENSLEEP</b> Large wide well shaped flowers of white heavily marked dark blue, no two flowers are marked exactly alike and the effect is very unusual and different. ....	7.50
<b>THAIS</b> Attractive pink tone with very sweet fragrance. ....	60
<b>THE FIRST LADY</b> S. white and F. same penciled with rose red markings. True variety. ....	1.00
<b>THE ORIOLE</b> S. rich gold; F. blackish maroon. ....	1.00
<b>THE PENGUIN</b> Unusual brownish marked plicata. Satiny white with bright chocolate edging. ....	1.00
<b>THEODOLINDA</b> Satiny white with blue pencilings. ....	50
<b>TIFFANY</b> Soft yellow generously marked and bordered brown. ....	50
<b>TINT O'TAN</b> Bronzy-tan and gold, flushed blue. ....	50
<b>TIPO RED</b> Glowing rose red. ....	50
<b>TIP TOP</b> A "different" plicata, S. violet blue; F. pure white with blue sanding on haft. ....	75
<b>TOMMY TUCKER</b> Bright yellow. ....	50
<b>TORCHLIGHT</b> S. clear yellow, tinged orange, F. blood red. ....	1.00
<b>TORCHLIGHT (RICHER)</b> White with glowing orange beard. ....	50
<b>TOUSSAINT L'OUVERTURE</b> A pogocyclus. Large flowered, deep claret black, gleaming ruby in sunlight. The color carries near black. ....	75
<b>TRAIL'S END</b> S. dull yellow, overlaid soft orange-red and the falls remind one of the bittersweet after it has been touched by frost. ....	50
<b>TRIFARI</b> The ground color deep buttercup yellow, with feather edging of rich red brown that deepens and becomes solid and distinct over the shoulders and haft. ....	5.00
<b>TRUE CHARM</b> Delightful plicata white with lavender edged margin. ....	50
<b>TRUE DELIGHT</b> White with both S. and F. edged deep rose. ....	50
<b>VARESE</b> Brilliant red-purple. ....	50
<b>VEINED BEAUTY</b> S. white veined and washed violet; F. white with outer 1/2 inch edged, dotted and veined violet. Truly beautiful. ....	1.00
<b>VEISHEA</b> Copper-rose with a blue blaze on falls. ....	75
<b>VENUS DE MILO</b> Soft creamy white. ....	50
<b>VERT GALLANT</b> Coppery fawn S. and garnet-red shaded brown F. ....	50
<b>VIIPURI</b> Ruffled amoena. Sister to Wabash. ....	75
<b>VIOLET CROWN</b> Pure violet. ....	50
<b>VISHNU</b> Cinnamon brown undertone, veiled with dull pink and red-lavender. ....	50
<b>VISION</b> S. deep yellow. F. velvety garnet brown. ....	50
<b>VISION OF MIRZA</b> Marbled plicata of rose brown on cream. ....	50
<b>WAR EAGLE</b> S. vinaceous purple; F. blackish-red purple to pansy purple. ....	50
<b>WASATCH</b> Pure glistening white etched around the border with blue. ....	50
<b>WAXWINGS</b> Blue and white plicata. ....	50
<b>WEDGEWOOD</b> Wedgewood blue with a white beard. ....	50
<b>WHISPERING HOPE</b> Nice white and pink plicata. ....	75
<b>WHITE CITY</b> Blue-white with a deeper blue flush at heart. ....	50
<b>WHITE KNIGHT</b> Early waxy white self. ....	50
<b>WITCHES DANCE</b> Large amoena of oriental colors, a bigger and better Shah Jehan, deeper in color. ....	1.00
<b>WONDER-CHILD</b> Midnight blue. ....	50
<b>WONDERFUL</b> Lovely blue and white plicata that stands out. ....	1.00
<b>WOODMONT VALENTINE</b> A nice plicata. ....	1.50
<b>WOODMONT VANGUARD</b> S. yellow; F. maroon. ....	1.00
<b>W. R. DYKES</b> Famous medium yellow. ....	50
<b>YELLOWTOP</b> S. chrome yellow; F. white, lightly edged yellow, gold beard. ....	5.00
<b>YNEZ</b> Choice ruffled yellow and brown plicata. Really a honey. ....	2.00
<b>ZUA</b> Crinkled and creped frosty-white, flushed light blue, very distinct and lovely. ....	60
<b>ZWANENBURG</b> An oddly colored hybrid, S. cream-buff heavily splashed maroon; F. dark olive brown. Beautiful. ....	60



## NOTES FOR ORDERING

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